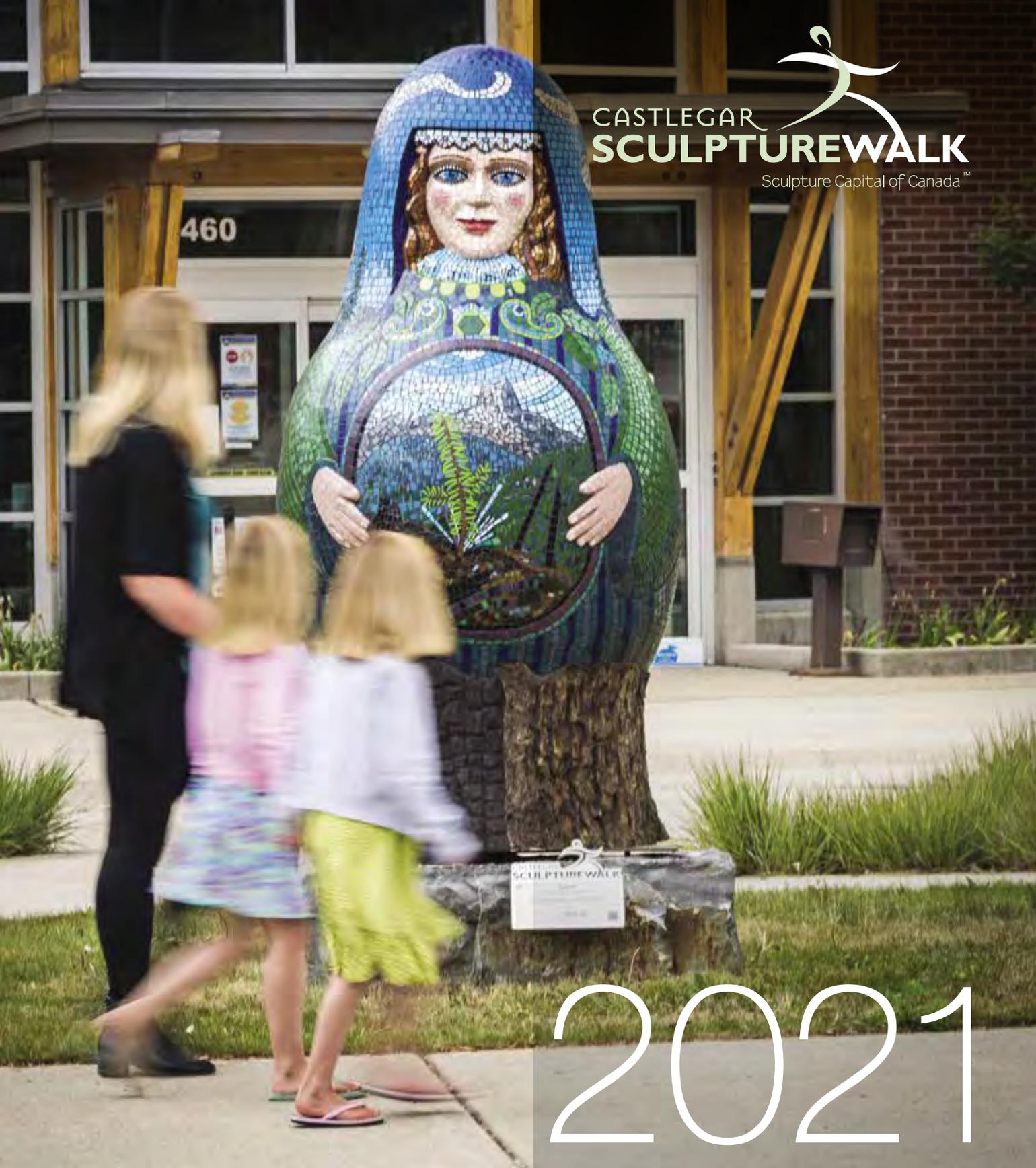




CASTLEGAR
SCULPTUREWALK

Sculpture Capital of Canada™



CASTLEGAR
SCULPTUREWALK

2021

2021:

Culture at a Time of Crisis

Amidst a global pandemic that's fundamentally altered our ability to relate to each other through shared experiences, what brings communities together is our capacity for kindness and compassion. The resilience of our community artists is integral to this shared experience.

Art bridges community spirit and connection. The enduring power of art during the darkest of times has been celebrated in books and film, yet because of the transmission risks of this particular pandemic, performances, events and exhibitions across the world have had to halt.

We're very fortunate that Sculpturewalk is an outdoor-based program which isn't tethered to large social gatherings, or reliant on ticket sales for revenue. Castlegar Sculpturewalk is uniquely positioned to provide a cultural expression that can bring us together while staying physically apart. We're so grateful that we can play a role in meeting the communities need for celebration during these challenging times.

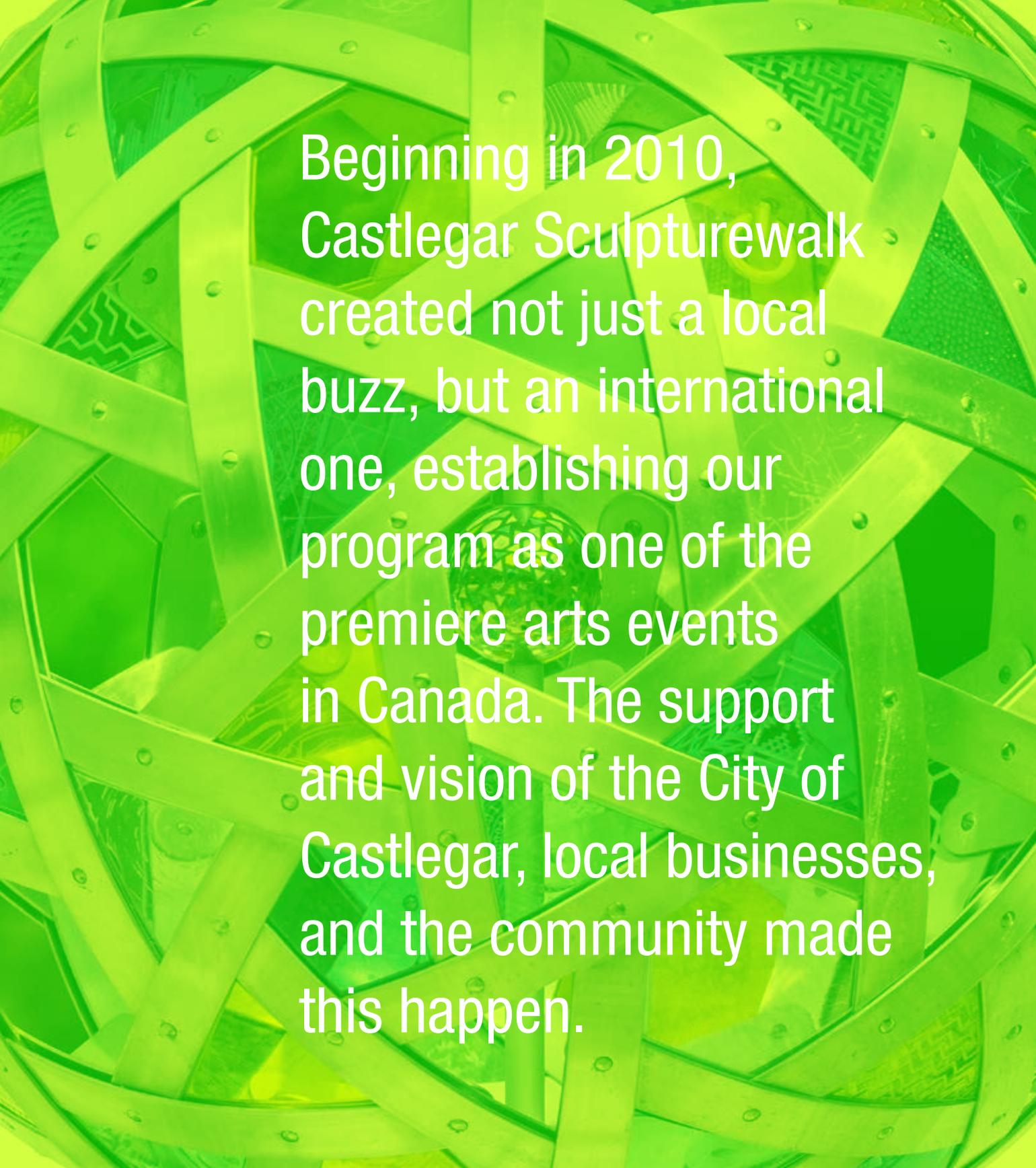
Our installation this year includes appropriate spacing of exhibits to allow engagement without breaching safe distancing, along with signage along the way reminds viewers to stay apart and allow others the same safe distance.

Many years of hard work and success led to Castlegar's international recognition as The Sculpture Capital of Canada™ ... to maintain this legacy in our eleventh year of operation at a time when community spirit is challenged in every corner of the world, speaks volumes about our organization's continued support and community solidarity!

→ Maintain social distance 2m (6'7") min. ←



Thank you for not blocking or restricting passing pedestrians.



Beginning in 2010, Castlegar Sculpturewalk created not just a local buzz, but an international one, establishing our program as one of the premiere arts events in Canada. The support and vision of the City of Castlegar, local businesses, and the community made this happen.



From a Seed of an Idea

Inspired by, and borne of, local artist Pat Field's participation in the Sculpturewalk program of Sioux Falls, South Dakota, Castlegar Sculpturewalk began in 2010 with just ten sculptures. When Castlegar City Council learned of Sioux Falls' downtown revitalization initiative tied to the cultural economy, they realized that we faced many of the same downtown revitalization issues and agreed to a trial project.

Incredibly, with community and basin support, and a dedicated group of volunteers, this cautious trial project grew beyond expectations into Castlegar becoming The Sculpture Capital of Canada™.

Downtown Castlegar is now one of the few venues in Canada where artists have the opportunity to show and sell outdoor sculptural work, bringing international artists to the community, and supporting emerging local and regional talent.

Castlegar's annual exhibit is 3 times the size of that first year and our permanent collection grows with the acquisition of each People's Choice selection, public enthusiasm for our leasing and acquisition programs, and increased in memoriam dedications, placing Sculpturewalk at the epicenter of a regional culture boom.

With Expanding Benefits

The benefits of the Sculpturewalk program to Castlegar have been huge... our program has an even broader impact to the cultural economy than initially imagined. Our 30% commission funds operating costs with 70% going back to the artist – vitally important to their financial and artistic sustainability.

The Kootenays are an area rich with artists, but galleries – particularly outdoor ones – are extremely limited or entirely unavailable to outdoor sculptures. It's important that we bring international artists to the community to share their perspectives, but it's crucial that we support emerging local and regional artists. With this experience and exposure many of our artists have gone on to win large-scale commissions in larger, urban centres.

With more and more pieces showcased annually, we're able to feature sculptures from across the world and down the street!

It's amazing to look back at how we've all, working together, created this vibrant, dynamic public art program respected world-wide. Castlegar Sculpturewalk contributes a huge amount of civic pride to the community, and has become the top rated local attraction on TripAdvisor.



Community Support & Growth

Now in our 11th year, all aspects of our program have grown dramatically - artist entries, sponsor support, post-exhibit community leases, and public and private sector purchases from our exhibited works – growing up to 1000%!

Public engagement is extraordinary with tens of thousands of exhibit booklets and ballots distributed. Voting numbers have also steadily increased while fantastic, heartfelt social media raves keep flooding in.

With all the attention from community funders, sponsors, and attendees, artist reviews of our program's impact on their careers continue to boost the number of entries. With more entries, program quality continues to rise.

Likewise, public demand for art in the Kootenays continues to spread, due in part to our program's regional growth in collaboration with our regional leasing partners.

Through our annual exhibit, collaborative partnerships, festival events, and amazing community support – business, private, and public – we've earned the title of The Sculpture Capital of Canada.™

Ranging Far & Wide

True to Castlegar's place at the crossroads of the Kootenays, Castlegar Sculpturewalk expanded regionally in 2013 by leasing Sculpturewalk-origin pieces to regional partners. Castlegar Sculpturewalk's significant permanent collection and annual new sculpture exhibit anchors this regional network, with neighbouring communities promoting their program participation.

First in was Nelson (North of Castlegar on the West arm of Kootenay Lake) leasing 5 sculptures a year. Nearby Rossland (of Red Mountain ski hill fame) soon joined, leasing a number of sculptures annually. Next, we welcomed Creston (our neighbour to the other side of the Selkirk Mountains range), Penticton (our Southern Okanagan neighbour), Revelstoke (North of Castlegar on the mighty Columbia River), Kaslo (West shore of Kootenay Lake), and Nakusp (on the shores of the Upper Arrow Lakes) got on board – highlighting Castlegar's centrality within the West Kootenay mountain ranges and water ways!

As our collaboration grows, the Kootenays' reputation as Canada's most artistic region grows with us, a confluence of Castlegar Sculpturewalk's place within the Columbia Basin.



2021 Sculptures

Once again, this year's works inspired! The profile of our program has attracted submissions from artists just embarking on their careers to established sculptors of international renown. The range of materials, subject matter and interpretations covers the spectrum from classical cast bronze statues to abstract works that invite personal interpretation through the interplay of LED lighting, stained glass, and recycled and found objects.

Inspiration for these works covers the gamut from nature, science, and humanity, to the realm of our emotions, spotlighting everything from endangered species to imagined woodland creatures.

We are grateful for all the submissions we've received and enthusiastic support from the City of Castlegar, neighbouring communities, and our patrons. Without this we would not have the traction, momentum and energy necessary to sustain Castlegar Sculpturewalk's success.

To be able to mount an exhibit in the midst of a global pandemic is humbling, hopeful and poignant in equal measure. Little wonder we're The Sculpture Capital of Canada.™



Hibernation Dream
LARS BAGGENSTOS
 Rossland, BC

Larch Wood

Born in Germany and raised in Switzerland, Lars Baggénstos graduated from the Zurich University of Fine Arts. His love for the great outdoors brought him to Rossland in 2015, where he lives with his Canadian wife and dog. When he's not at his drawing table, he's swinging a chainsaw, paddling turbulent white-water, or tracking down animals in the backcountry.

Hibernation Dream captures the feeling of falling before slipping into sleep. The drowsy bear starts to drift away, floating in his dreams, as the scent of earth fades in the darkness. Until the snow melts, he wanders through unknown lands.



Passage
STEPHANIE ROBICHEAU
 Nelson, BC

Acrylic, Vinyl, Aluminum base, and LED lights

With a move to Nelson in 2016, Stephanie shifted into a new phase of her artistic career. After graduating from art/design institutes in New Brunswick and completing courses at NSCAD in her native Nova Scotia, she worked for a number of production companies, most notably Cirque du Soleil. She transitioned over time from her textile foundation and figurative paintings to photography and lit sculptures.

Passage, a piece that beautifully showcases the intersection of Stephanie's technical and artistic abilities, was inspired by her intense feeling of awe and perspective seeing the Kootenay mountains and wildlife for the first time.



Ark, A Place of Refuge
RABI'A
 Winlaw, BC

Powder coated steel and paint

Winlaw-based artist Rabi'a was born in Holland, and emigrated to Canada at fifteen with her family of ten. She came to her calling as an artist and sculptor via many bends in the road, and not until she was in her 60s. Artistically self-taught, she learned to weld a number of years ago and continues to create in her current passion – metal, often adorned with colourful paint, mosaic tile, and hidden objects to delight the viewer.

Ark, A Place of Refuge is recognizable Rabi'a – colourful, whimsical, and full of charm.



Ode to Bees
LAWRENCE CORMIER
 Penticton, BC

Mild steel, acrylic paint, glass

A self-taught sculptor born and raised in Regina and now based in Penticton with his wife Kena, Lawrence Cormier's creative process is driven by the transformation of steel, a cold and rigid material, into spirited, animated works of art which communicate to all a joy of life.

Ode to Bees is Lawrence's playful, lively tribute to the almighty bee, a creature so crucial to our existence on earth. With this colourful and fluid sculpture, he encourages viewers to plant more flowers, create more beauty, and foster the bees' ever-dwindling population.

LOCATION #1

Sale: \$9,990
Lease: \$1,749.25

TITANIUM SPONSOR:
 KOOTENAY MARKET



LOCATION #2

Sale: \$10,000
Lease: \$1,750

TITANIUM SPONSOR:
 HEAD 2 TOE HOLISTIC
 HEALTH CLINIC



LOCATION #3

Sale: \$7,900
Lease: \$1,592.50

TITANIUM SPONSORS:
 ERNIE'S USED AUTO PARTS
 & THE GOAT



LOCATION #4

Sale: \$18,000
Lease: \$2,350

TITANIUM SPONSORS: HUB
 INTERNATIONAL & OGLOW'S
 PAINT & WALLCOVERINGS





Space Junk
RABI'A
Winlaw, BC

Steel

Crowd favourite Rabi'a continues to delight with *Space Junk*, a piece which capitalizes on her passion and talent for finding and cobbling together rusty bits of steel together to create marvellous manifestations of her joyous spirit.

Inspired by a delightful short YouTube sci-fi film called *Orbit Ever After*, this piece embodies Rabi'a's motto of "Just do it!". Her imagination, like space above, knows no bounds.



Helen the Greater
TRINITA WALLER
Sooke, BC

Concrete on steel base

Born in Calgary, Sooke-based artist Trinita Waller moved to BC as a young adult to pursue her dream of going to art school. Her background in sculpture led her to the Vancouver film industry, where she used her sculpting skills to work in film and television series art departments.

Helen the Greater is an abstraction based on human form – the balance of positive and negative shapes presents to the viewer a whole torso created of half of the parts. The shape that emerges from the hard stone is soft and flowing, a seeming contradiction that demonstrates her mastery.



Snowy Owl
DENIS KLEINE
Nelson, BC

Marble

Denis, a Nelson-based instructor at the Kootenay School of the Arts since 1997, works in a variety of mediums such as bronze, marble, snow, ice, and sand. His award-winning sculptures have been exhibited in art shows and festivals throughout the world since 1988.

Denis's materials – in this case milky white marble – influence his choice of subject matter, lending itself beautifully towards a winter scene. *Snowy Owl* depicts the noble creature gently stirred by a winter breeze, readying in anticipation for its next flight.



Antonella
MARK WERKLUND
Summerland, BC

Bronze

A graduate of the Alberta College of Art & Design (now Alberta University of the Arts), Mark and his wife moved to the Okanagan to expand his practice. Working from his studio in Summerland, he enjoys creating both in realist and abstract sculpture in a variety of mediums.

Antonella is an exploration of playfulness and wonder, wrought in beautiful bronze. Enlarging the ant to extraordinary proportions gives us the opportunity to feel like we are exploring our own backyards with a magnifying glass, elevating the mundane to the sublime.

LOCATION #5

Sale: \$5,000
Lease: \$1,375

GOLD SPONSORS:
KOOTENAY SAVINGS &
HERITAGE CREDIT UNION



LOCATION #6

Sale: \$3,200
Lease: \$1,240

TITANIUM SPONSOR:
MITCHELL SUPPLY LTD.



LOCATION #7

Sale: \$17,000
Lease: \$2,275

TITANIUM SPONSOR:
CASTLEWOOD VILLAGE



LOCATION #8

Sale: \$18,900
Lease: \$2,417.50

TITANIUM SPONSOR:
CANADIAN TIRE





Up the Rabbit Hole
SANDRA BÉRUBÉ
 Nelson, BC

Bronze

After a decade of working internationally in the circus and fashion industry, Nelson-based artist Sandra Bérubé (originally from Montreal) has transitioned into the art installation world, taking it by storm. Long-inspired by kinetic art, Mad Max aesthetics and the Tank Girl comics, storytelling and interactivity are what fuel her impressive creativity.

Rendered beautifully in brilliant bronze, *Up the Rabbit Hole* is Sandra's playful take on the jackalope, a mythical (or is it?) animal of North American folklore described as a jackrabbit with antelope horns. Emerging from the ground, the jackalope confounds and delights us all.



Lux Perpetua
DALLAS SEGNO
 Victoria, BC

Steel, acrylic, electronics

An emerging multi-media conceptual artist from Victoria, Dallas Segno's artistic reach encompasses music, film, cartoons, wall art, architecture and digital design. His work challenges how we understand identity, especially in a world where we have consented to our identity being sold, used, and then sold back to ourselves.

The fantastical *Lux Perpetua* is an LED-lit, steel iconographic re-imagining of Castlegar's traditional coat of arms. Inspired from the Latin, Lux (light), Perpetua (everlasting), the sculpture presents two ospreys, wearing sapphire and gold heart medallions, supporting the confluence of the Columbia and Kootenay rivers.

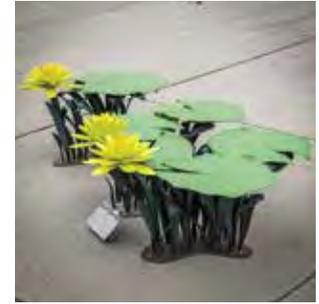


Rebirth
PETER VOGELAAR
 Winlaw, BC

Mosaic over concrete on steel armature

An artist for close to 50 years, Winlaw's Peter Vogelaar is a master in a variety of mediums. Focusing on sculpting over the past two decades, he's won world and Olympic championships in sand and snow, along with public and private art commissions across the continent.

Traditionally, Matryoshkas (Russian nesting dolls) are a representation of the mother carrying a child within her, used to illustrate the unity of body, soul, mind, heart, and spirit. *Rebirth's* stunning mosaic Matryoshka is inspired by nature – she shelters a fresh seedling, the new growth symbolizing growth, held by nurturing hands.



I Live Because Everything Else Does
KYLE THORNLEY
 Revelstoke, BC

Mild Steel, powder coated

Revelstoke artist Kyle Thornley's designs balance physical spaces with cultural qualities to create a strong sense of pride, well-being and belonging. His work is deeply rooted in people and their heritage, framed with hope for an inspiring future and with the goal of forging meaning between citizens and their spaces.

I Live Because Everything Else Does (assisted by Jack Sutter) pays homage to our interdependence with the natural world, inviting people to stop, sit and reflect on our role in the reciprocity of a collective, healthy life. Inspiring thought, commitment and inspiration towards a sustainable future, the work fundamentally connects the viewer to landscape.

LOCATION #9

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSOR:
PINNACLE ACCOUNTANTS & ADVISORS



LOCATION #10

Sale: \$15,000
Lease: \$2,125

PLATINUM SPONSORS:
COLUMBIA BASIN TRUST & COLUMBIA POWER



LOCATION #11

Sale: \$15,000
Lease: \$2,125

PLATINUM SPONSOR:
ROTARY CASTLEGAR SUNRISE



LOCATION #12

Sale: \$20,750
Lease: \$2,556.25

PLATINUM SPONSOR:
CASTLEGAR NEWS





Choosing Hope
KYLE THORNLEY
Revelstoke, BC

Copper and stainless steel

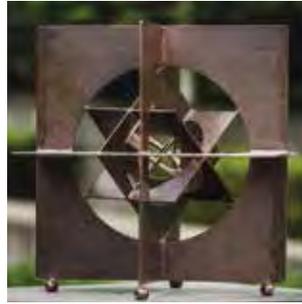
Kyle Thornley, an artist blacksmith from Revelstoke, has been creating art with metals through architectural metalwork, commissions, exhibitions and public art for over 15 years. He's compelled by the practice of blacksmithing - the technical and physical demands, the artistic and utilitarian impact, the link to deep, historical roots, and the integrity of the media itself.

Choosing Hope (assisted by Jack Sutter & Katie Langmuir) is all about perspective and hope. Is it a wish, or weed? May you choose hope and make a wish that lands gently. The ironic suppleness and delicacy of the metal are matched by its strength and durability, providing robust, lasting beauty.

LOCATION #13

Sale: \$22,500
Lease: \$2,687.50

PLATINUM SPONSOR:
MERCER CELGAR



Intersection
NATHAN SMITH
Nelson, BC

Steel

Nelson-based artist Nathan Smith started working with metal in 2003, and in 2006, launched his own business Sunsmith Design. Known for his sculptural sundials and large-scale public art installations throughout BC and Alberta, he is inspired by nature and beautiful design, blending modern metalwork with curves and flair. He finds joy in the creative process of designing and fabricating original art.

Intersection explores the hypnotic effect of repeating patterns – the use of circles and squares, masterfully rendered in steel, creating a compelling visual vortex which magnetically marries math, design, art and pleasure.

LOCATION #14

Sale: \$2,500
Lease: \$1,187.50

PLATINUM SPONSOR:
GRANT THORNTON



The Kiss
DAVID HUNWICK
Victoria, BC

Bronze and steel

Originally from the UK, where he studied sculpture at Ravensbourne College of Art and Design, David Hunwick emigrated to Canada in 2001, and sculpts and paints in his studio in James Bay, Victoria. He is passionate about passing on his knowledge and enabling others to discover the joy of creating and releasing their potential, currently teaching sculpture at Brentwood College.

The Kiss offers a whimsical and graceful meeting of two fish, poised on a ring, a symbol of eternity. Celebrating the gift of all that life offers, this lyrical bronze beautifully demonstrates David's mastery of both nuance and form.

LOCATION #15

Sale: \$11,500
Lease: \$1,862.50

PLATINUM SPONSOR:
RDCK AREA J



Potential
PAUL REIMER
Cranbrook, BC

Galvanized Steel

Growing up surrounded by the breathtaking beauty of the Kootenay region instilled in Cranbrook artist Paul Reimer a love of nature that inspires his art. Trained as a blacksmith at the Kootenay Forge, he became head blacksmith at Fort Steele Heritage Town and now owns his own blacksmithing business.

The graceful strength of *Potential* demonstrates Paul's vision of how art can facilitate positive changes in the way people relate to their community and each other: when we lift up those around us, we ourselves cannot help but be lifted up as well, achieving heights we could never reach alone.

LOCATION #16

Sale: \$20,000
Lease: \$2,500

PLATINUM SPONSOR:
CORVINE MANAGEMENT





Granite Dragon
KEVIN BENDIG
Nelson, BC

Maple, Cedar, & Douglas Fir

A practitioner of Chinese medicine, Nelson artist Kevin Bendig's travels to meditative centres and yogic schools throughout Asia have provided him with a unique fusion of ideas which he incorporates into the pieces he creates. A full-time father of a beautiful 7-year-old boy, when time allows he likes to use his chainsaw to carve dead trees back to life.

The fantastical *Granite Dragon* is a creature born of the Kootenays. Rooted in imagination, contemplation and play, the piece is sure to delight and enchant all who experience it.

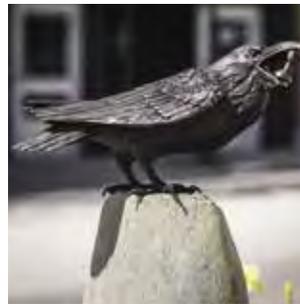


Big Bird
RONALD SIMMER
Burnaby, BC

Upcycled scrap metal

Burnaby artist Ron Simmer brings joy and delight to viewers through his creative re-use of found materials and objects. His inspiration comes from his background – commercial fisherman, steel fabricator, construction worker, boat builder, librarian – and his contact with nature through kayaking, sailing, skiing and hiking.

Big Bird represents Ron's aspirations to promote recycling by creating whimsical and bright pop art from waste materials. He enjoys the mental game of taking consumer rejects and making the mundane and common into the unique and spectacular, repurposing consumer products into the unusual, amazing and funny.



The Exchange
FRED DOBBS
Sidney, BC

Bronze, stone, steel base

Frequent Sculpturewalk participant Fred Dobbs is comfortable in almost any medium, from concrete to ice, bronze and even food! Always appealing and masterfully done, the Victoria artist's work is acclaimed internationally.

The Exchange depicts a life-size raven holding a chess piece in its beak. The third in a series of raven sculptures exploring the impact these animals have on human culture around the world, the symbolism is drawn from a story of British origin, whereupon it is said that at all times there must be at least six ravens at the Tower of London, otherwise the British Empire shall fall.



The Artist
JADE ERHLER &
NIELS ELRIS
Kootenay Bay, BC

Stone

Partners in both life and art, Crawford Bay artists Jade Ehrler and Niels Elris have been creating their evocative stone sculptures together for five years – a passion that continues to grow along with their compelling body of work. The couple both hail from artistic family backgrounds, and it's readily apparent they align creatively as well.

The Artist, beautifully rendered from local stone, is a facial representation of how artists are given the gift and the burden to share their innermost being with the world. Both loved and judged, it is both a challenge and an immense blessing.

LOCATION #17

Sale: \$10,500
Lease: \$1,787.50

GOLD SPONSOR:
WASTE MANAGEMENT



LOCATION #18

Sale: \$1,500
Lease: \$1,112.50

GOLD SPONSOR: CANADA'S
BEST VALUE INN & SUITES



LOCATION #19

Sale: \$8,700
Lease: \$1,652.50

TITANIUM SPONSOR:
CHILDS CHANTON
CHARTERED PROFESSIONAL
ACCOUNTANTS



LOCATION #20

Sale: \$4,500
Lease: \$1,337.50

GOLD SPONSORS:
DR. BBANDAMA MAKWATI &
DR. DAVID LAROCQUE AND
FAMILY



Pantocrator
SERGE MOZHNEVSKY
 Coquitlam, BC

Aluminum

Serge Mozhnevsky graduated from the Uzhgorod Professional College in the Ukraine with an Honours diploma in Wood Carving, before emigrating to Canada in 2000, settling in Coquitlam. He has gradually shifted mediums, moving from wood to aluminum since his arrival. His work blends simplicity and sophistication in a unique way, resulting in works of great purity and balance.

Pantocrator, like all of Serge's sculptures, resonates with the nature of the material he uses, in this case aluminum. Exuding physicality, gravity, and intense emotion, the piece represents life in the hands of the human soul, framed by our mind.



Nurturing
WAYNE FAGAN
 Nakusp, BC

Marble

A self-taught sculptor, Nakusp-based Wayne Fagan was inspired at an early age by his love of food and cooking, and began a 45-year career as a chef. His interest in sculpting began by using tallow to create sculptures for buffet tables. He learned the art of stone carving through workshops in New Zealand and Vietnam, his goal being to stimulate contemplation by creating a story and bringing movement and flow to a static medium.

Nurturing pays homage to a mother's love. The gentle emotion and movement captured in the piece shows how true inspiration is found within everyday experiences.



The Gardener
DENIS KLEINE
 Nelson, BC

Bronze

A master of many mediums, Nelson artist and KSA instructor Denis Kleine displays his talents here with the stunning bronze *The Gardener*, an evocative piece which aptly conveys the peace and tranquility of nurturing nature.

A graduate from David Thompson University in Nelson with a BFA (majoring in sculpture), Denis has maintained an active professional studio sculpting in bronze and stone for over thirty years. Teaching the art and craft of sculpting is a fulfilling and rewarding experience for him, particularly when he sees the students' excitement and enthusiasm when they learn a new technique or create a new piece.



Connect
JIM UNGER
 Abbotsford, BC

Copper and steel

Living and working in the Fraser Valley of British Columbia, artist Jim Unger works primarily in metals with an emphasis on copper, taking it to new and unexpected places with the addition of colour and patinas. With a background in wood-working and cabinetry, his work has evolved from simple garden objects to large sculptures and contemporary works of art.

Connect explores the process and connections between thinking and doing – how a thought is taken and transformed into a beginning (many sketches), a middle (more sketches, a model or two), and finally, a work of art which emerges fully formed.

LOCATION #21

Sale: \$20,000
Lease: \$2,500

GOLD SPONSOR:
DR. JAMES SINGER & FAMILY

LOCATION #22

Sale: \$9,000
Lease: \$1,675

GARDEN SPONSOR:
KATRINE CONROY

LOCATION #23

Sale: \$8,000
Lease: \$1,600

GARDEN SPONSOR:
JUDY WEARMOUTH

LOCATION #24

Sale: \$2,500
Lease: \$1,187.50

GOLD SPONSOR:
CASTLEGAR ROTARY CLUB





Finding Joy
CARL SCHLICHTING
Winlaw, BC

Powder coated Steel

Carl, a prairie boy born in the 50s, is no stranger to the elements, a good work ethic and handling diverse materials. As one of five boys with a propensity for artistic endeavors, inspiration came from many angles. His career choices took him through fine art schooling, then museum technology training. After practicing museum crafts for over 28 years, sculptural interests are taking him back into realms of found steel fabrication, and ephemeral mediums including ice, snow, soil and sand.

Finding Joy is a testament to his imagination and range - an abstract expression of the end of the tunnel.

LOCATION #25

Sale: \$7,000

Lease: \$1,525

TITANIUM SPONSOR:

**RECORD RIDGE DENTURE
CLINIC**



Special Thanks

Castlegar Sculpturewalk would like to thank the following organizations and companies that have provided special support for the project.



Fast Facts



#1 rated local attraction on TripAdvisor and ranked in the **top 10% in the entire Kootenay Rockies Region**



100% of our sponsors surveyed would **recommend Sculpturewalk sponsorship** to other business owners



Thousands of brochures distributed annually



More visitors inquire about **Sculpturewalk** than any other area attraction



1,000+ People's Choice votes annually



3,000% increase in Castlegar's **permanent art collection**



Recognized internationally as the Sculpture Capital of Canada™

You're Invited!

Celebrate the arts and share YOUR community spirit by joining the Sculpturewalk sponsorship program. Choose a sponsorship package that works for you, your organization or your business, and join us as we invite art lovers from home and abroad to the Sculpture Capital of Canada!™

"Totally captivating! A definite must see."

Share Your Community Spirit by Sponsoring a Sculpture!

Sponsorship deadline for 2022 program: April 1st

\$2,500
Platinum

\$1,500
Titanium

\$1,200
Gold

\$500
Sculpture Garden

Benefits of our Growing Sponsorship

- increased financial support from local businesses
- increased in-kind support from local businesses (print & on-air media, hotel accommodation, accounting, legal services)
- increased sculpture sales & leasing
- increased Columbia basin partnerships through our regional leasing program
- increased community awareness and pride in a program that makes their city more beautiful, more livable, and more compelling
- increased in memoriam dedications to commemorate valued members of our community

Friends of SculptureWalk Member \$50

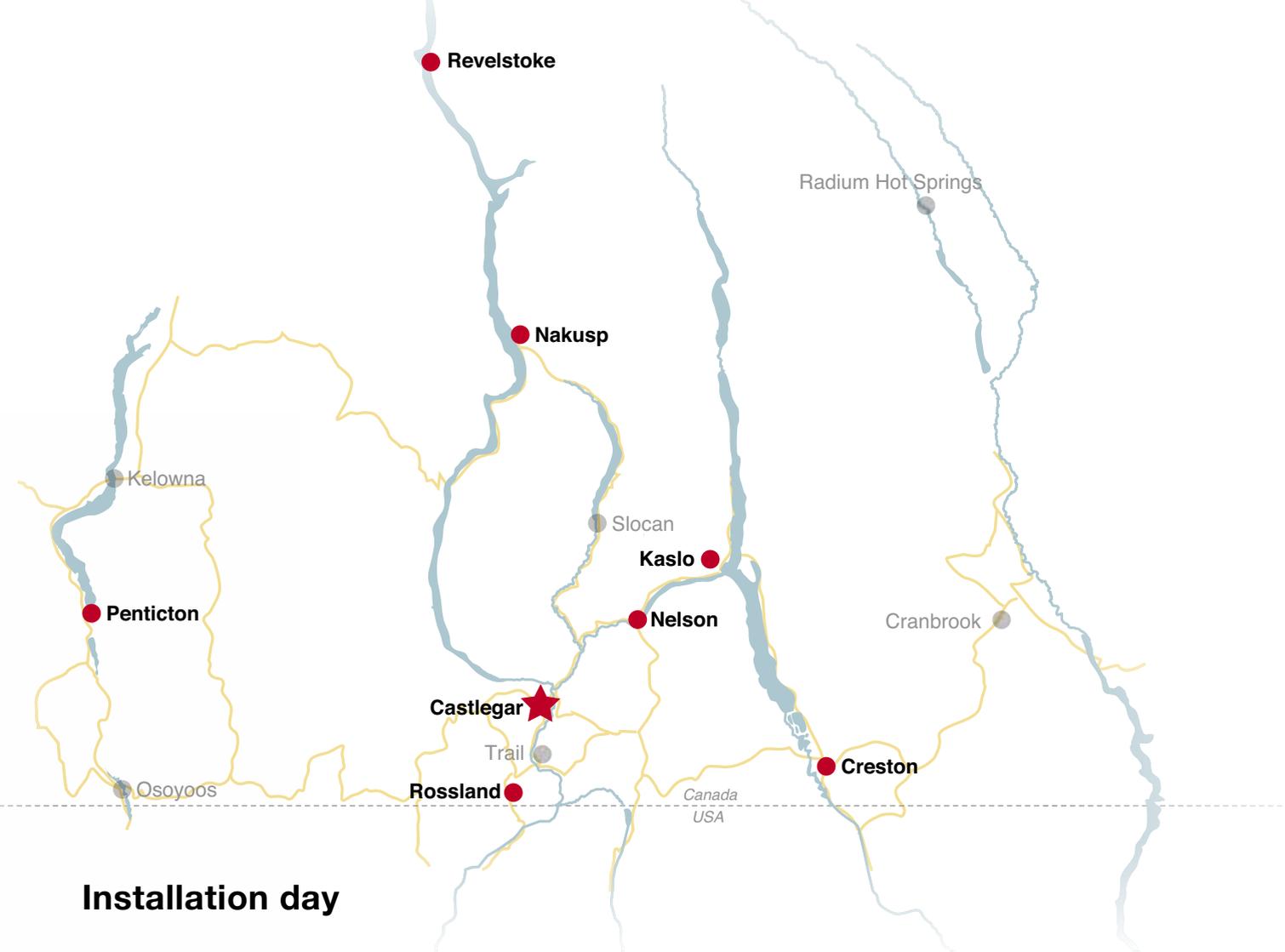
Benefits include: Website acknowledgement, Invitation to our AGM with wine & cheese to follow, Voting privileges



2021 Leases

The groundswell of support for the Castlegar Sculpturewalk continues to ripple out to neighbouring communities. Our 2021 leases and purchases by Castlegar, Creston, Kaslo, Nelson, Penticton, Revelstoke, and Rossland fuel the promotion of our regional Sculpture Loop – an essential connection between the sculptures and cultural communities in our program.





Installation day

Installing almost thirty sculptures in a day is a masterful feat! Many of the sculptures arrive from far-flung locations, traversing mountain ranges, and sailing the seas to reach us. Among the many challenges, installation often involves lifting delicate pieces by crane onto exhibit pedestals where the pieces are welded into place.

Our talented installation team is made up of welders, crane operators, painters, multi-talented artist technicians, drivers, public works crews, and other all-around creative trouble-shooters who make the magic of installation day possible!

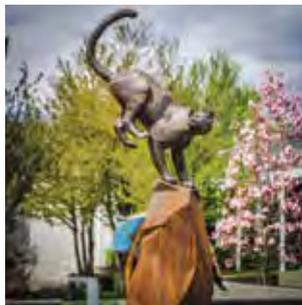
2021 Leases

Castlegar

*Title, Artist Leased by



Share the Road, Alexis Mainland
Lionshead Smoke & Brew Pub



Down From The High Country,
Steve Tyree
Castlegar Veterinary Clinic



Link, Mir Agol
Joni Askew/Fair Realty



Three Ring Circus, Tamara Schweigert
Century 21 Mountainview Realty



Mother & Cub, Denis Kleine
Kootenay Cannabis

Available for Community Champion Sponsorship (Lease or Sale)



Simurg 5, Zohreh Vahidifard
across from the Castlegar Station
Museum (can relocate)



City of Castlegar

** Title, Artist*



Embrace, Serge Mozhnevsky



Stumped, Steve Milroy



Reflect and Connect, Bill Frymire



*Discovering Our Wild World,
John Bonnet Wexo*



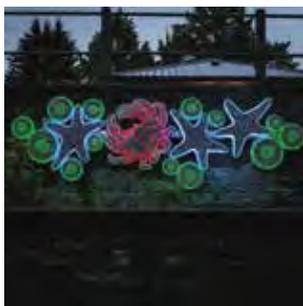
Interaction, Lynn Van Pelt



Tree of Light, Carl Schlichting



Echo, Serge Mozhnevsky



Tide Pool, Heather Wall



Coalescence, Dave Dando

Creston Public Art Collection

*Title, Artist Leased by

Permanent



Lighthouse Fireball, Eva Asplin
The Creston Hotel



Departures & Arrivals, Rabi'a
Baillie Grohman Wineries



Freyr, Jade Erhler & Niels Elris
Creston Valley Public Art Connection



Awakening: Ensnared, Invoked, Enlightened, Mir Agol
Creston Valley Public Art Connection



Old Dog, Nathan Scott
Creston Veterinary Hospital



Let's Go, Rabi'a
Creston Valley Public Art Connection



Rock Dragon, Heather Wall
Creston Valley Public Art Connection



Bad Hair Day, Jerry McKellar
Creston Valley Public Art Connection



Salmon Dance, Peter Vogelaar
Creston Valley Public Art Connection

Village of Kaslo



White Sturgeon, Kevin Kratz

Village of Nakusp

Permanent



Moments Later, Kate Tupper



2021 Leases

City of Nelson

*Title, Artist Leased by



Joy of Life in Balance, Joanne Helm
Nelson Animal Hospital



Leptoglossus (Colossus) Occidentalis,
Kevin Kratz & Yvonne Munro
City of Nelson



Cruising Along, Rabi'a
City of Nelson



Tidal, Conrad Sarzynick
City of Nelson



Ocean in Motion, Fred Dobbs
City of Nelson



Listen, Stephanie Robicheau
City of Nelson



Permanent



Flower Power, Illarion Gallant



To See & To Say, Serge Mozhevsky



There!, Susan Geissler
donated by Ken & Marion Muth



Dancing Myself, Rabi'a



QR, Carl Schlichting



Red Raider, Delmar Pettigrew
donated by Ken & Marion Muth



76 Trombones, Douglas Walker



Seed, Nathan Smith



Buddy Bench, Dave Dando
in Remembrance of Jessica Hall



Man In Motion, Denis Kleine
donated by McDonnell Family &
Friends of Public Art

2021 Leases

Penticton

*Title, Artist Leased by



Tsunami, Don Francis
Penticton Regional Hospital Art
Committee



Iron Eagle with Salmon, Don Francis
Penticton Regional Hospital Art
Committee



Bonfire, Paul Reimer
Penticton Regional Hospital Art
Committee



Venus de Cello, Peter Vogelaar
Penticton Regional Hospital Art
Committee



Quantum Entanglement,
David Ducharme
City of Penticton

City of Revelstoke

*Title, Artist



Carbon Key, Kate Tupper

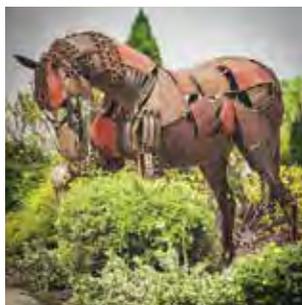


Connected, Paul Reimer

Permanent



Sphere, Carl Schlichting



Rusty, Cedar Mueller



V Formation, Nathan Smith



Equilibrium, David Ducharme

Castlegar Community Collection

Sculpturewalk has been embraced by the residents of Castlegar, evidenced by how many individuals and businesses have purchased these beautiful sculptures over the years. Check them out! We're proud that Castlegar is a city that values public art, solidifying our place as The Sculpture Capital of Canada.™

City of Castlegar

*Title, Artist Leased by



Nokhom Maskwa, Stewart Steinhauer
Kalawsky Family/Kalawsky GMC



Jack's Story Time, Gregory Johnson
Kootenay Savings/Kootenay Savings
Crossroads



Going for the Goal, Dee Clements
The Stawarz Family/Tim Hortons



Salmon, Christina Nick
Christina Nick/Selkirk College



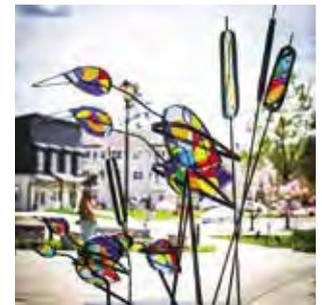
Is This Love?, Osamede Obazee
Pinnacle Accounting/Pinnacle Art Farm



Seeker of Visions, David Sidley
Pinnacle Accounting/Pinnacle Art Farm



Sea Swimmer, Heather Wall
Yule Family/Millennium Ponds



Family Journey, Catherine White
Yule Family/Millennium Ponds



The Dreamer, Peter Vogelaar
Columbia Basin Trust/
Kinnaird Elementary School



Natural Wonders, Michelle M. Dale
Yule Family in memory of Adele Yule/
1502 Columbia Ave



Huge and Foolish, Rabi'a
by/at: Columbia Basin Trust



Raven, Daniel Kloc
Pinnacle Accounting/Pinnacle Art Farm



Exodus, Carl Sean McMahon
2009 Grad Class/
Stanley Humphries Secondary School



Gangsta Raven, David Dando
Corvine Management/Private location
on Valhalla Road



Rainbow, Patrick Field
Communities in Bloom/
Castlegar RCMP



Harold, Lawrence Cormier
Donated to the City of Castlegar



Don't Look...Listen, Jacob Tolmie
by/at: Castlegar Chamber of
Commerce



Egghead, Kimber Fiebiger
Grant Thornton Accounting/
Castlegar & District Public Library

Castlegar Community Collection *(continued)*



Sympatico, Pokey Park
by/at: Arrow Lake Veterinary Hospital



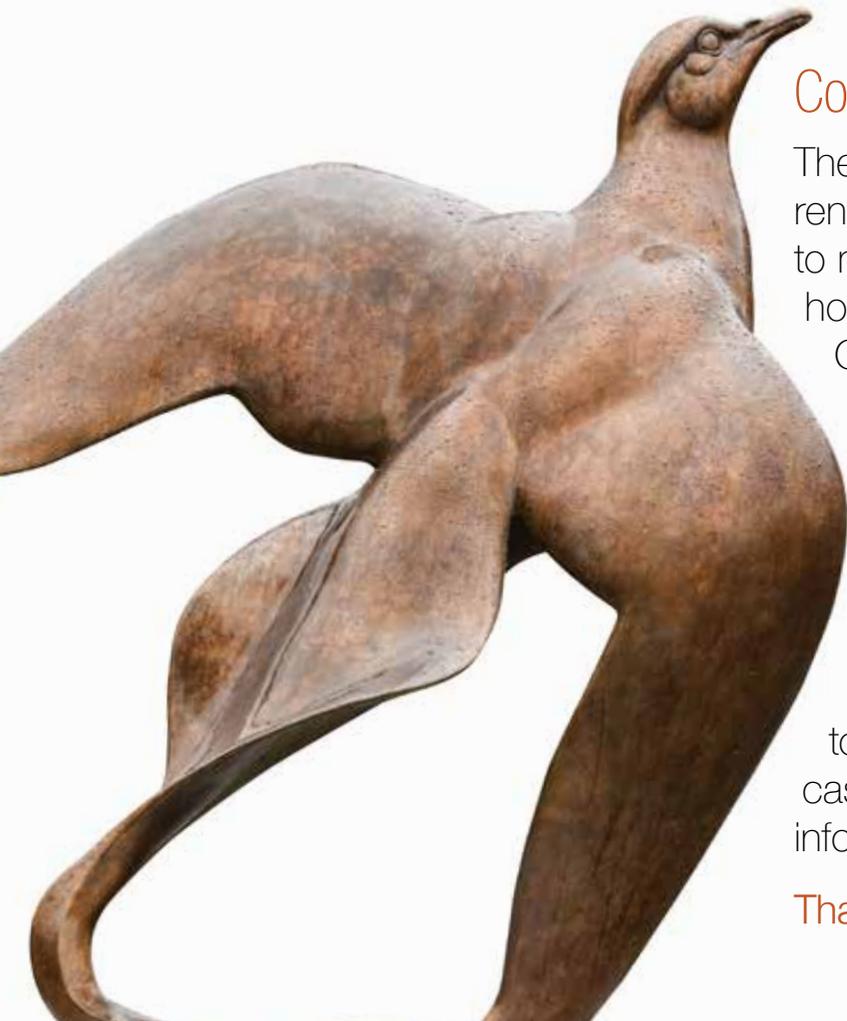
Petal To The Metal, Cajsja Fredin
Family of Ingeborg Thor-Larson/
Millenium Park



Rock Spirit, Jade Erhler
The Family of Doreen Knutson/
Private residence



A Memory In Tow, Paul Reimer
Purchased by and located at
Ernie's Used Auto Parts



Community Fundraising Campaign

The magnificent bronze *Dove Spirit*, by renowned artist David Turner, is looking to make a permanent move to a new home at the Doukhobor Discovery Centre (doukhobor-museum.org), and we need your help to make this happen! Castlegar Sculpturewalk is spearheading a community fundraising campaign to purchase the piece from the artist, and permanently donate it to the Centre for the enjoyment of generations to come. Please go to our website castlegarsculpturewalk.com for more information about how to donate.

Thank you for supporting art and artists!



People's Choice

One of the keys to the success of Sculpturewalk is public engagement, which is a direct result of the People's Choice Vote. Each year, the winner of the People's Choice Award is purchased by the City of Castlegar to contribute to Castlegar's permanent Community Collection. This democratic ballot-to-purchase process by the residents of the community has a direct impact on the acquisition of public art in their City. With their voice and their vote, the community has both figurative and literal ownership of the art, and the residents' pride in helping to form their unique and vibrant city is unmistakable.



Steppin' Out
2020
SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Cedar, Concrete with steel armature

Location: Columbia Avenue, uptown



Housing Crisis
2019
RABI'A
Winlaw, BC

Painted Steel

Location: Castlegar City Hall



The Keeper
2018
SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Applied concrete steel armature

Location: Millennium Park, just south
of the swimming ponds



Maple Releaf
2017
PETER WULOWKA,
MARY MACNICOL,
CHRIS PEREPOLKIN &
GEOFF VERIGIN
Castlegar, BC

Reclaimed painted steel (Volkswagen
car hoods) and wood

Location: Overlooking the Kootenay
and Columbia Rivers, Millenium Park



Imagine the Stories
2016
RABI'A &
CARL SCHLICHTING,
Winlaw, BC

Steel and mosaic

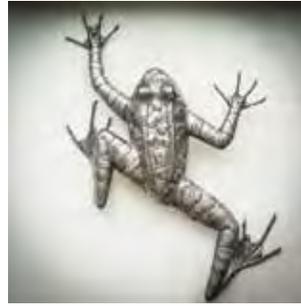
Location: Castlegar & District Public
Library



Regeneration
2015
SPRING SHINE
& CHRISTOPHER
PETERSEN,
Argenta, BC

Reclaimed steel logging cables
and wood

Location: Castlegar City Hall



Northern Leopard Frog
2014
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC

Steel

Location: Columbia Avenue,
downtown



Honkfest
2013
DOUGLAS WALKER,
Black Creek, BC

Musical instruments (brass & steel)

Location: Castlegar City Hall



Patient Hunter
2012
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC

Steel

Location: Columbia Avenue,
Crowsnest Highway (Hwy 3)
interchange



Linotype Wapiti
2011
CARL SEAN MCMAHON,
Salt Spring Island, BC

Reclaimed printing press (steel)

Location: West Kootenay Regional
Airport



Peace Sign
2010
DENIS KLEINE,
Nelson, BC

Bronze

Location: West Kootenay Regional
Airport

Castlegar is Awesome!

Welcome to Castlegar and the West Kootenay. Castlegar's role as the cross roads of the Kootenays, a commercial service centre for 69,000 people living in the Columbia and Kootenay River basin, home to the West Kootenay Regional Airport, and Selkirk College's main campus, is one aspect of our confluent nature.

We are indeed defined by our geography... hot summers and snowy winters, mountain landscapes nestled within the Monashees, Selkirk, and Purcell range, sitting at the confluence of two great rivers, the Kootenay and Columbia, and abutting the vast Arrow Lakes. We're the downhill skiing, hockey playing, championship golfing, fishing and boating, backcountry hiking and biking, and river kayaking folks. But we're also a community of newcomers, old timers, welcomed refugees and persons with First Nation roots, where diversity swings from loggers to organic farmers, hydro dams to eco-tours, community college to international student programs, and families of all stripes looking for a better "growing up" or "winding down" experience than the large urban cities can provide.



The success of the Castlegar Sculpturewalk program is so extraordinary... from two pieces of outdoor public art works to thirtyfold in a decade... that it must be a part of the combination of community and place, vision and confluence of ideas, unique to Castlegar.

People and place are nurtured by a third pillar of living life well: creative opportunity. Castlegar's investment in the cultural economy, its willingness to embrace something as ambitious as an annual outdoor exhibit of sculpture from artists near and far, is a prime example of the vision the community has to accelerate local and regional economic development.

For today's independent, footloose entrepreneur who tethers business to an Internet connection, Castlegar's promise of a community that can grow a cultural economy is appealing. The creative types - artists and media content producers, entrepreneurial builders and dreamers - appreciate imagination unleashed by the confluence of landscape and community.

For those who feel stifled by the anonymity of big city cubicle life... who yearn to express individuality and entrepreneurial spirit... who want to be re-inspired by purposeful life driven by strength of personal relationships and the explorer spirit let loose by outdoor spaces, we have a place for you in The Sculpture Capital of Canada™.