



2022



Castlegar Sculpturewalk

Castlegar Sculpturewalk began in 2010 featuring just ten sculptures – cut to today, with twenty-nine pieces in our annual rotating program, and more than triple that number throughout the city and region, and it's easy to see why Castlegar's known as The Sculpture Capital of Canada™! Now in our 12th year, Sculpturewalk's vibrant, dynamic public art program has gained world-wide respect and attention, but most importantly, it has captured the hearts of the community.

Castlegar's growing downtown is Sculpturewalk's canvas: an incredible outdoor gallery which fosters and supports our talented local artists, and attracts artists from across the globe. Our program has not only beautified downtown Castlegar, but provided a huge draw to regional and international visitors, making us the top-rated local attraction on TripAdvisor™.

It's been a difficult few years for us all, but despite Covid, we were able to continue with our program, providing a much-needed support for artists, and a welcome attraction for our patrons. The support and vision of the City of Castlegar, local businesses, community, and of course, the artists, have enabled Sculpturewalk to thrive, and we look forward to knocking your socks off with yet another year of amazing art!



2022 Sculptures

It's an exciting year for us as we welcome many new faces: thirteen of the twenty-nine participating artists are brand new to Sculpturewalk! Each year, as positive word about Sculpturewalk spreads, we're thrilled to see our program grow, showcasing and supporting both emerging and established sculptors from across the world.

Castlegar Sculpturewalk would like to thank the following organizations and companies that have provided special support for the project.





Wisdom

TOM WATSON
Kimberley, BC

Stainless Steel & Glass

Born and raised in the quaint town of Kimberley, Métis artist Tom began welding in 2002. He enjoys exploring the boundaries of metal - favourite materials are stainless steel, titanium, steel and copper - and how to manipulate it. From iridescent seams to incorporating earthly elements like crystals and glass to further evoke emotions, he always pushes the possibilities.

Each seam of his impressive stainless steel and glass piece *Wisdom* glimmers with iridescence, the trunk sitting on reflective globes; the globes reveal memories in the reflection of ourselves. The interactive glass seed represents his young boy, inheriting his wisdom.



Renaissance

DON FRANCIS
Delta, BC

Stainless Steel

Don Francis, a Delta-based artist and retired welder, is pursuing metal design and sculpting as a second career. Entirely self-taught, he values the benefits of creating unique, hand-forged art.

Renaissance, his graceful stainless steel piece, was designed to celebrate spring, when new blossoms and flowers are blooming once again.



Njord

NIELS ELRIS
Crawford Bay, BC

Stone

Niels Elris, who hails from a Danish background and currently lives in Crawford Bay with his artistic partner Jade Ehrlr, is a direct descendant of the renowned Danish sculptor & painter, Niels Skovgaard. Growing up surrounded by the arts, he enjoys his artistic forays in painting, carving, and sculpture, using jade, metal, stone and marble as his materials.

His masterful marble sculpture, *Njord*, depicts the legendary Norse god of wind and waters. Regarded as one of the great deities, Njord is the patron of sailors and fishermen, bringing wealth to the just and deserving.



Natural Transitions

WILLIAM FRYMIRE
Kamloops, BC

Aluminum & Acrylic

With over 25 years of experience working as a commercial artist, graphic designer, and illustrator, Kamloops-based artist Bill Frymire is currently pursuing a career in public art using sustainable materials. Born in Prince George, he holds diplomas in Art in Merchandising from Langara College, and Digital Art and Design from Thompson Rivers University.

Natural Transitions, deftly fashioned from aluminum and acrylic, represents our shared relationship with nature, and our transition from an analogue to digital society. This piece puts at odds our dependency and love for the natural world around us with our rapid integration of technology.

LOCATION #1

Sale: \$6,800
Lease: \$1,510

TITANIUM SPONSOR:
KOOTENAY MARKET

KOOTENAY
MARKET
FRESH PRODUCE & MEAT

LOCATION #2

Sale: \$9,500
Lease: \$1,712.50

TITANIUM SPONSOR:
CANADIAN TIRE

CANADIAN TIRE®

LOCATION #3

Sale: \$7,000
Lease: \$1,525

TITANIUM SPONSOR:
THE GOAT

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GOAT**
World Class Rock

LOCATION #4

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSOR:
DR. DAVID BZDEL - KOOTENAY INTEGRATED HEALTH

KOOTENAY
INTEGRATED HEALTH



Snowshoe Hare

DAVE DANDO
Nelson, BC

Steel & Timber

Originally from Daylesford, Australia, Dando moved his family to Nelson nearly a decade ago. His unlikely first career as a professional rugby player soon made way for his love of art and his current profession of teacher. He loves scrounging through scrapyards to source material – its origins inspiring the story and his creations. Fabricated metal sculpture, industrial collage, multi-media assemblage and paper craft and forming are his passions.

Snowshoe Hare, constructed from steel and timber, is, like many of Dando's pieces, a truly creative take on the animal kingdom. This hare tends the landscape, observing us with bemusement and resignation.



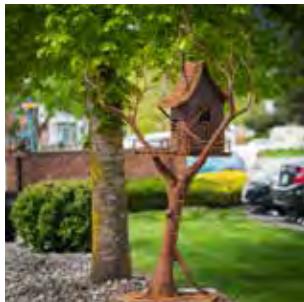
Granite Fresh

PAUL SLIPPER
North Vancouver, BC

Granite & Steel

Paul Slipper is a North Vancouver-based artist whose work is featured in public art collections and galleries throughout North America and Asia. His work continues to explore the relationship between sculptural form and the forces of nature - discovering new places that alter stone's natural appearance is the foundation of his creative development. Throughout Paul's career he has incorporated a sense of humour into his sculptures to both intrigue and delight his audience.

Granite Fresh is a playful look at the environment and consumer products. This natural air freshener is freeing the scent of granite.



Reminiscing

LAWRENCE CORMIER
Penticton, BC

Mild Steel

Lawrence was born in 1948 and resided in Regina, Saskatchewan until 1988 when a lifestyle change prompted a move to the Okanagan Valley. In 1996, he and his wife, Kena, settled in Penticton, where his interest in art deepened. A self-taught sculptor, his creative process is driven by the transformation of steel, a cold and rigid material, into spirited, animated works of art which communicate to all a joy of life.

Reminiscing, a charming, whimsical construction of the artist's own childhood dream of a treehouse, transports the viewer to this magical place where all of our dreams can come true.



Think Outside The Box

SANDRA BÉRUBÉ
North Vancouver, BC

Bronze & Steel

A BC-based Canadian sculpture and installation artist, Sandra was born in Quebec. A recent honours graduate in the sculptural metal program at Kootenay School of the Arts, she previously worked in the circus industry. When serious injuries ended her circus career, she craved new ways to trigger emotions through art, specifically large-scale interactive pieces and public art for their potential to tell a story to many people simultaneously.

Think Outside the Box, fashioned from bronze and steel, is a tribute to unconventional thinkers - an invitation to explore new perspectives and ideas, and set our creativity free from the norms.

LOCATION #5

Sale: \$10,500
Lease: \$1,787.50

TITANIUM SPONSORS: **HUB INTERNATIONAL & OGLOW'S PAINT & WALLCOVERINGS**

LOCATION #6

Sale: \$25,000
Lease: \$2,875

TITANIUM SPONSOR:
CASTLEGAR ROTARY CLUB



LOCATION #7

Sale: \$10,000
Lease: \$1,750

TITANIUM SPONSOR:
CASTLE WOOD VILLAGE

a GoldenLife Community
CASTLE WOOD Village

LOCATION #8

Sale: \$15,000
Lease: \$2,125

TITANIUM SPONSOR:
RECORD RIDGE DENTURE CLINIC


Record Ridge
Denture Clinic



A Delicate Balance

PAUL REIMER
Cranbrook, BC

Hand-forged Iron

Growing up surrounded by the breathtaking beauty of the Kootenay region instilled in Cranbrook artist Paul Reimer a love of nature that inspires his art. Trained as a blacksmith at the Kootenay Forge, he became head blacksmith at Fort Steele Heritage Town and now owns his own blacksmithing business.

A Delicate Balance, constructed from hand-forged iron, expresses the fragile balance between man and the natural world, and the care we must take to protect our environment so that it may sustain us for future generations. In both materials and design the piece expresses the strength and beauty of nature.



Call Across The Sea

JIM UNGER
Abbotsford, BC

Copper, Steel, Wood, Paint & Sand

Living and working in the Fraser Valley of British Columbia, artist Jim Unger works primarily in metals with an emphasis on copper, taking it to new and unexpected places with the addition of colour and patinas. With a background in wood-working and cabinetry, his work has evolved from simple garden objects to large sculptures and contemporary works of art.

Call Across the Sea's evocative tableau is formed from copper, steel, wood, paint, and sand. The work is inspired by the architecture and people of Fogo Island, Newfoundland, which is home to a world-famous arts residency program.



Despair

RABI'A
Winlaw, BC

Enameled Steel, Mild and Stainless Steel

Winlaw-based artist Rabi'a was born in Holland, and emigrated to Canada at fifteen with her family of ten. She came to her calling as an artist and sculptor via many bends in the road, and not until she was in her 60s. Artistically self-taught, she learned to weld a number of years ago and continues to create in her current passion – metal, often adorned with colourful paint, mosaic tile, and hidden objects to delight the viewer.

Despair confronts the viewer with a familiar sight: pots and pans stacked ever-so high - dishes forever. Shall we laugh? Or sit down and cry?



Separation

MATT HOLMAN
Nelson, BC

Bronze, Wood & Stone

After obtaining his BFA from OCAD Matthew, began his art career while living abroad. After specializing in bronze sculpture at Kootenay School of Arts, in 2016 he started in his current position as a professional sculptor for Doratti Sculpture Studio. Matt's work focuses on the human figure and its inherent ability to narrate the complex stories of connection. He resides in Nelson with his daughter Luna.

Separation, an impressive bronze, wood and stone piece, details a struggling pair of lovers. Between them is the coveted love of their child, the heartstring that ties together the delicate balance of family.

LOCATION #9

Sale: \$10,000
Lease: \$1,750

GOLD SPONSORS: HERITAGE CREDIT UNION & KOOTENAY SAVINGS CREDIT UNION



LOCATION #10

Sale: \$4,000
Lease: \$1,300

TITANIUM SPONSOR:
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LOCATION #11

Sale: \$5,500
Lease: \$1,412.50

TITANIUM SPONSOR:
PINNACLE ACCOUNTANTS & ADVISORS



LOCATION #12

Sale: \$9,000
Lease: \$1,675

PLATINUM SPONSOR:
MERCER CELGAR





Things Unseen

RANDALL BEAR
BARNETSON
Vancouver, BC

Metal & Wood

A multidisciplinary artist of Indigenous heritage, Bear is from the village of Nadleh Whut'en, the Dakelh nation, and of the Duntem'yoo Bear clan. A student of Emily Carr University of Art and Design, his artistic practice interprets matters of modernity such as mental health and wellbeing, identity, culture, and spirituality, through the framework of Northwest Coast Indigenous art forms.

Things Unseen "is for the 215, and the overdose crisis in my community. On the surface they died in the shadows. But I choose to believe that the Creator sees them.. us. That the Moon is the Creator's witness."

LOCATION #13

Sale: \$10,000
Lease: \$1,750

PLATINUM SPONSOR:
RDCK AREA J



Reintegration

ROBERT TURRIFF
North Vancouver, BC

Welded Steel

Robert Turriff is a sculptor who lives and works in North Vancouver, BC. His art focuses on creating sculptures that combine a variety of materials in unique ways, typically working in a direct method of creating such as welding or carving. He enjoys creating beautiful organic forms that draw reference from nature.

With his piece *Reintegration*, Robert restores the form to its imagined original state. Arbitrarily twisted wire creates the underlying structure. From this tangle of wire emerges a female figure, representing strength through connections seen and unseen.

LOCATION #14

Sale: \$12,500
Lease: \$1,937.50

PLATINUM SPONSORS:
COLUMBIA BASIN TRUST
& **COLUMBIA POWER CORPORATION**



East Meets West

ZEN WANG
Bonnington, BC

Wood, Natural Rock & Concrete

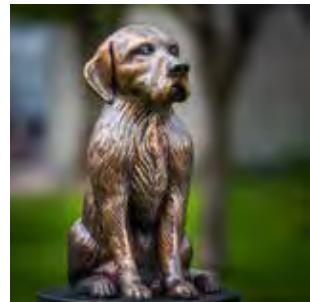
A fourth-generation sculptor originally from China, Zen uses tools once belonging to his great-grandfather, who built one of the first marble buildings in his hometown by incorporating western technology to work with local materials. He hopes his traditional classic style can preserve what was once lost, and inspire young Canadians of Asian ethnicity to respect their own colourful cultural heritage.

East Meets West is based on a real hero from the Three Kingdoms period in China, GuanYu. He gives people comfort in times of sorrow; wisdom in times of confusion; courage in times of adversity; strength in times of action.

LOCATION #15

Sale: \$3,900
Lease: \$1,292.50

GOLD SPONSORS:
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& **JUDY WEARMOUTH**



MURPHY Brave & Hospitable

LAUREL DINNEY
Victoria, BC

Bronze

Following a career that spanned nearly four decades in luxury cosmetics, Laurel discovered sculpting in her retirement. Her first sculpture during a 2019 course, led by Italian maestro Gabriele Vicari and Victoria artist David Hunwick.

MURPHY Brave & Hospitable, her fifth project, completed in 2021, is inspired by a most adored neighbourhood dog. Patriarch of the Craigdarroch Goldens, sentinel of home and castle, this adored retriever is esteemed for his kindness, friendliness and noble comportment in the BC neighbourhood of Rockland.

LOCATION #16

Sale: \$12,500
Lease: \$1,937.50

PLATINUM SPONSOR:
KATARINA & GEOFF YULE



Heart of a Champion

STEVE MILROY
Victoria, BC

Fiberglass

Victoria artist Steve Milroy has sculpted for over 35 years in a wide array of mediums. Also a renowned muralist - his canvases range from cars to gymnasiums - illustrator, and painter, this self-styled "artist of the common folk" lives with his wife and two kids in a house he built to resemble a giant oak tree stump, complete with giant mushrooms, caterpillars, frogs and other whimsical oddities!

Heart of a Champion, a bas-relief stylistically carved in fibreglass, is a classically-inspired tribute to the majestic presence of equine power and beauty.



Polka Dot Soldiers

LISA HUTH
Castlegar, BC

Mild Steel

Lisa was born and raised in the Okanagan, where she was first introduced to welding and blacksmithing – a world she quickly grew to love. In 2003 she started her business, MetalicArt, and has been busy hammering custom projects ever since! She lives with her husband and two boys in Pass Creek.

Polka Dot Soldiers, fashioned from mild steel, whimsically portrays the humble Lady Beetle in a beautiful garden scene. Not only are these beetles cute and harmless to humans, they are excellent soldiers for your garden, valiantly eating aphids and other plant-eating pests which annoy gardeners so.



Perun

OLAV ROALDSON
Crawford Bay, BC

Cedar wood

A mixed-media artist with a small studio located on the east shore of Kootenay Lake, Olav's Scandinavian, Slavic and Sapmi roots influence his lifestyle, which translates through the creation of his work. Connecting with nature and honoring the ancestors' ancient ways is key to his aesthetic, as is keeping tradition alive for the next generations through his art.

In Slavic mythology, *Perun* (Cyrillic: Пеरұн) is the highest god of the pantheon and the god of sky. This impressive piece, carved of cedar, aptly reaches to the skies, drawing the viewers' eyes up its fierce visage.



Sun Screen

ILLARION GALLANT
Victoria, BC

Steel & Aluminum

Illarion Gallant is a Public Artist and Registered Landscape Architect in the Victoria-based design/build firm Rusnak Gallant Ltd. He graduated from Emily Carr Institute of Art and Design (1988), studied stone sculpture in West Germany and participated in the 1985 Lindabrunn Sculpture Symposium, Vienna, Austria. The predominant narrative of his artwork builds on historic relationships between urban and natural landscapes.

Sun Screen, a powerful twist of steel and aluminum, references the symbiotic relationship between the built urban fabric, juxtaposed with the sinuous organic forms of the natural environment.

LOCATION #17

Sale: \$9,300
Lease: \$1,697.50

PLATINUM SPONSORS:
CASTLEGAR NEWS
& BLACK PRESS

CASTLEGAR
Black Press Media

LOCATION #18

Sale: \$9,900
Lease: \$1,742.50

PLATINUM SPONSORS:
CASTLEGAR SUNRISE
ROTARY & KATRINE CONROY

Rotary
Castlegar Sunrise 2000

LOCATION #19

Sale: \$27,000
Lease: \$3,025

TITANIUM SPONSOR:
HEAD 2 TOE HOLISTIC
HEALTH CLINIC

HEAD 2 TOE

LOCATION #20

Sale: \$15,000
Lease: \$2,125

GOLD SPONSOR:
WASTE MANAGEMENT

WM
WASTE MANAGEMENT



Viking Ship Garden Bench

ANDREW RANEY
Salmo, BC

Steel

Andrew has been making welded steel sculpture since graduating from the Ontario College of Art in 1968. He established a home and studio in a picturesque fruit orchard in the Niagara area, before moving out west to Salmo in 1992, finding an atmosphere conducive to making art there. His distinctive sculptures have appeared at galleries, open spaces, and institutions across Canada.

The Viking Ship Garden Bench was commissioned for the Sons of Norway Nordic Lodge 76 to celebrate its 60th anniversary. A small scale, intricately welded Viking longship, the functional artwork features traditional coloured shields and a sturdy fir bench.

LOCATION #21

Sale: NFS
Lease: NFL

GOLD SPONSOR:
SONS OF NORWAY



Findling

LARS BAGGENSTOS

Rossland, BC

Wood & stone

Born in Germany and raised in Switzerland, Lars Baggenstos graduated from the Zurich University of Fine Arts. His love for the great outdoors brought him to Rossland in 2015, where he lives with his Canadian wife and dog. When he's not at his drawing table, he's swinging a chainsaw, paddling turbulent white-water, or tracking down animals in the backcountry.

Findling (the German word for an erratic boulder) skillfully portrays a giant, grown of wooden fibre, carrying a findling which is buried in himself. The findling consumes him until only it remains, a tombstone until the end of time.

LOCATION #22

Sale: \$15,000
Lease: \$2,125

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No Cure for a Broken Heart

LASHEN ORENDOFF

Winlaw, BC

Forged Steel

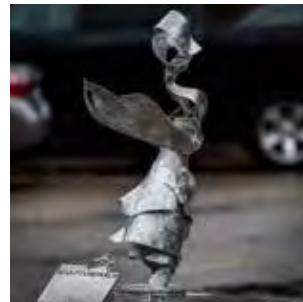
An artist-blacksmith and interdisciplinary craftsperson living in the Slocan Valley, Lashen studied in the sculptural metals program at Selkirk College. A founding member of the Blackbird Arts Society, a Kootenay-based non-profit arts collective, his work explores the liminal zones where the realm of the surreal and the human condition intersect.

No Cure for a Broken Heart, examines our relationships with grief, inviting a pause and a thought for what is often taken for granted. This piece carries a dedication to those affected by the ongoing mental health and opioid epidemics.

LOCATION #23

Sale: \$10,000
Lease: \$1,750

TITANIUM SPONSOR:
**CHILDS CHANTON
CHARTERED PROFESSIONAL
ACCOUNTANTS**



Wish to Fly

SERGE MOZHNEVSKY

Coquitlam, BC

Aluminum

Serge Mozhnevsky graduated from the Uzhgorod Professional College in the Ukraine with an Honours diploma in Wood Carving, before emigrating to Canada in 2000, settling in Coquitlam. He has gradually shifted mediums, moving from wood to aluminum. His work blends simplicity and sophistication in a unique way, resulting in works of great purity and balance. Serge recently donated the entire proceeds of the sale of his previous Sculpturewalk piece Echo to fund relief efforts in the Ukraine, a cause close to his heart.

Wish to Fly, a fantastically fashioned aluminum piece, aptly represents the human desire to take to the skies.

LOCATION #24

Sale: \$3,000
Lease: \$1,225

GOLD SPONSORS:
**DR. BBANDAMA MAKWATI &
DR. DAVID LAROCQUE AND
FAMILY**



Murmuration

PETER VOGELAAR
WINLAW, BC

Welded Found Objects & Recycled Steel

An artist for close to 50 years, Winlaw's Peter Vogelaar is a master in a variety of mediums. Focusing on sculpting over the past two decades, he's won world and Olympic championships in sand and snow. Rebirth, his 2021 Sculpturewalk mosaic piece depicting a matryoshka Mother Earth, was a co-winner of the 2021 People's Choice Award.

Murmuration, creatively fashioned from welded found objects and recycled steel, is inspired by the fantastic shapes created by large flocks of starlings. The female figure's face emerges from the flock, speaking and connecting to us all.



Crystal Guise

JADE EHRLER &
NIELS ELRIS
Kootenay Bay, BC

Marble

Partners in both life and art, Crawford Bay artists Jade Ehrler and Niels Elris both come from a rich heritage of artists. Their pieces are carved from the unique stone found throughout the area, while their carving style keeps a beautiful contrast between the original stone and the refined carving, allowing others to see the beauty of nature and skill put into each piece.

Crystal Guise displays the guises this stone has taken, from creatures in oceans millions of years ago condensing into limestone, pulling colours from neighboring minerals and crystalizing into marble, pushed up out of the earth and carved.



Howdy, Bird

KEN MEYER
North Vancouver, BC

Bronze

Ken, a professional 3D animator in Vancouver, holds a BFA from the University of Arizona. The subject of his work is the animal form. He is drawn to its infinite intricacies and purely functional structure as the epitome of balanced design. By focusing on endangered species, he gives a voice to the creatures who are being left behind. The medium of bronze allows him to honor these living beings, with a durability that invites and encourages human touch.

Howdy Bird portrays the always expressive burrowing owl. After being declared extinct in BC in 1980, they are making a welcome comeback.



School Daze

WAYNE FAGAN
Nakusp, BC

Italian Marble

A self-taught sculptor, Nakusp-based Wayne Fagan was inspired at an early age by his love of food and cooking, and began a 45-year career as a chef. His interest in sculpting began by using tallow to create sculptures for buffet tables. He learned the art of stone carving through workshops in New Zealand and Vietnam, his goal to create a story and bring movement and flow to a static medium.

School Daze, carved from Italian marble, emerges from nature, contemplating what she will become as though in a daydream. How will the life influences of her creator change her?

LOCATION #25

Sale: \$15,000
Lease: \$2,125

GOLD SPONSOR:
DR. JAMES SINGER & FAMILY

LOCATION #26

Sale: \$8,000
Lease: \$1,600

GARDEN SPONSOR:
KOOTENAY CANNABIS



LOCATION #27

Sale: \$3,500
Lease: \$1,262.50

GARDEN SPONSOR:
**KOOTENAY CENTRE
CINEMAS**



LOCATION #28

Sale: \$7,000
Lease: \$1,525

GARDEN SPONSOR:
SPIRITLEAF





Life Pod - Executive

KARL MATTSON
Rolla, BC

Steel & Found Objects

A fifth-generation farmer who lives in the South Peace, Karl is a self-taught multi-media artist. His current explorations include large metal sculpture and mixed media, scavenging scraps and materials that surround his farm and community, an area currently being enveloped by the oil and gas industry. Karl applies his artistic talent to protest against the environmental issues that plague his farm, his community, and his personal psyche.

Life Pod – Executive, is one of his Life Pods series - beautifully awkward objects made from found industrial and farm materials that are also survival chambers, equipped with oxygen tanks and communication devices.

LOCATION #29

Sale: \$8,000
Lease: \$1,600

TITANIUM SPONSORS:
ARTSVEST & GOVERNMENT OF CANADA

Business / Arts

Canada

You're Invited!

Celebrate the arts and share your community spirit by joining the Sculpturewalk sponsorship program. Choose a sponsorship package that works for you, your organization or your business, and join us as we invite art lovers from home and abroad to the Sculpture Capital of Canada!™

"Totally captivating! A definite must see."

Share Your Community Spirit by Sponsoring a Sculpture!

Sponsorship deadline for 2023 program:
April 15th

\$2,500	\$1,500	\$1,200	\$500
Platinum	Titanium	Gold	Sculpture Garden

Friends of Sculpturewalk Member \$25



Rossland artist Lars Baggenstos puts the finishing touches on his piece *Finding*



2022 Leases

Sculpturewalk's sales and leasing program doesn't just benefit our artists, it spreads their fantastic art throughout the Kootenays and beyond. Our regional partners Nelson, Revelstoke, Rossland, Creston, Kaslo, Nakusp, and Penticton, are proud to beautify their cities and support art and artists, fostering cultural collaboration. Follow our Sculpture Loop trail to enjoy some art in our partnering cities!

2022 Leases

Castlegar

**Title, Artist Leased by*



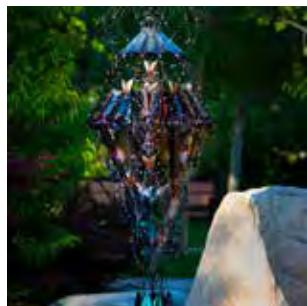
Quantum Entanglement, David
Ducharme
City of Castlegar



Mother & Cub, Denis Kleine
Kootenay Cannabis



Ocean in Motion, Fred Dobbs
City of Castlegar



All Strings Attached, Kate Tupper
City of Castlegar



Down From The High Country,
Steve Tyree
Castlegar Veterinary Clinic

**Available for Community
Champion Sponsorship
(Lease or Sale)**



Simurg 5, Zohreh Vahidifard
across from the Castlegar Station
Museum (can relocate)



Castlegar

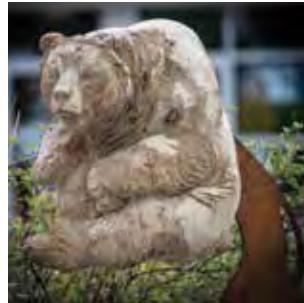
*Title, Artist Leased by



Cruising Along, Rabi'a
City of Castlegar



The Kiss, David Hunwick
City of Castlegar



Hibernation Dream, Lars Baggenstos
City of Castlegar



Leptoglossus (Colossus) Occidentalis,
Kevin Kratz & Yvonne Munro
City of Castlegar



Coalescence, Dave Dando
City of Castlegar



The Gardener, Denis Kleine
City of Castlegar



Creston

*Title, Artist Purchased by

Permanent



Lighthouse Fireball, Eva Asplin
The Creston Hotel



Departures & Arrivals, Rabi'a
Baillie Grohman Wineries



Freyr, Jade Erhler & Niels Elris
Creston Valley Public Art Connection



*Awakening: Ensnconced, Invoked,
Enlightened, Mir Agol*
Creston Valley Public Art Connection



Old Dog, Nathan Scott
Creston Veterinary Hospital



Let's Go, Rabi'a
Creston Valley Public Art Connection



Rock Dragon, Heather Wall
Creston Valley Public Art Connection



Connect, Jim Unger
Bruce & Renate McFarlane



Bad Hair Day, Jerry McKellar
Creston Valley Public Art Connection



Salmon Dance, Peter Vogelaar
Creston Valley Public Art Connection

Kaslo

**Title, Artist Leased/Purchased by*



Interaction, Lynn Van Pelt
Village of Kaslo

Nakusp

Permanent



Moments Later, Kate Tupper
Village of Nakusp



2022 Leases

Nelson

*Title, Artist Leased by



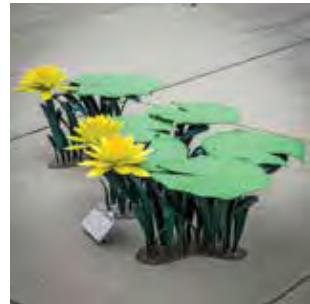
Joy of Life in Balance, Joanne Helm
Nelson Animal Hospital



Carbon Key, Kate Tupper
City of Nelson



Intersection, Nathan Smith
City of Nelson



I Live Because Everything Else Does,
Kyle Thornley
City of Nelson



Ark, A Place of Refuge, Rabi'a
City of Nelson



Ode to Bees, Lawrence Cormier
City of Nelson



Discovering Our Wild World,
John Bonnet Wexo
Kootenay Co-op



Nelson

* Title, Artist Purchased by

Permanent



Flower Power, Illarion Gallant
City of Nelson



To See & To Say, Serge Mozhnevsky
City of Nelson



There!, Susan Geissler
donated by Ken & Marion Muth



Dancing Myself, Rabi'a
City of Nelson



QR, Carl Schlichting
City of Nelson



Red Raider, Delmar Pettigrew
donated by Ken & Marion Muth



76 Trombones, Douglas Walker
City of Nelson



Seed, Nathan Smith
City of Nelson



Buddy Bench, Dave Dando
in Remembrance of Jessica Hall/
City of Nelson



Man In Motion, Denis Kleine
donated by McDonnell Family &
Friends of Public Art



Granite Dragon, Kevin Bendig
RDCK

2022 Leases

Penticton

**Title, Artist Leased/Purchased by*



Tsunami, Don Francis
Penticton Regional Hospital Art
Committee



Iron Eagle with Salmon, Don Francis
Penticton Regional Hospital Art
Committee



Venus de Cello, Peter Vogelaar
Penticton Regional Hospital Art
Committee

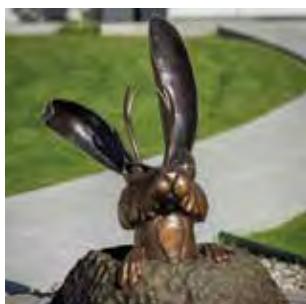
Permanent



Bonfire, Paul Reimer
Penticton Regional Hospital Art
Committee



City of Revelstoke



Up The Rabbit Hole, Sandra Bérubé
City of Revelstoke

Rossland

**Title, Artist Leased/Purchased by*



Space Junk, Rabi'a
Rossland Arts Council & Tourism
Rossland

Permanent



Sphere, Carl Schlichting
Rossland Arts Council & Tourism
Rossland



Rusty, Cedar Mueller
Rossland Arts Council & Tourism
Rossland



V Formation, Nathan Smith
Rossland Arts Council & Tourism
Rossland



Equilibrium, David Ducharme
Rossland Arts Council & Tourism
Rossland

Castlegar Community Collection

Sculpturewalk has been embraced by the residents of Castlegar, evidenced by how many individuals and businesses have purchased these beautiful sculptures over the years. Check them out! We're proud that Castlegar is a city that values public art, solidifying our place as The Sculpture Capital of Canada™.

Castlegar

*Title, Artist Purchased by/located at



Nokhom Maskwa, Stewart Steinhauer
Kalawsky Family/Kalawsky GMC



Jack's Story Time, Gregory Johnson
Kootenay Savings/Kootenay Savings
Crossroads



Going for the Goal, Dee Clements
donated by The Stawarz Family and
located at Tim Hortons



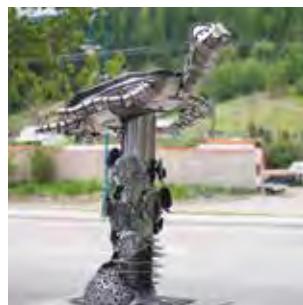
Salmon, Christina Nick
Christina Nick/Selkirk College



Is This Love?, Osamede Obazee
Pinnacle PAC/Pinnacle Art Farm



Seeker of Visions, David Sidley
Pinnacle PAC/Pinnacle Art Farm



Sea Swimmer, Heather Wall
Yule Family/Millenium Ponds



Family Journey, Catherine White
Yule Family/Millennium Ponds



The Dreamer, Peter Vogelaar
Columbia Basin Trust/
Kinnaird Elementary School



Natural Wonders, Michelle M. Dale
Yule Family in memory of Adele Yule/
Columbia Ave & 1500 block



Huge and Foolish, Rabi'a
by/at: Columbia Basin Trust



Raven, Daniel Kloc
Pinnacle PAC/Pinnacle Art Farm



Exodus, Carl Sean McMahon
2009 Grad Class/
Stanley Humphries Secondary School



Gangsta Raven, David Dando
Corvine Management/Private location
on Valhalla Road



Rainbow, Patrick Field
Communities in Bloom/
Castlegar RCMP



Harold, Lawrence Cormier
donated to the City of Castlegar



Don't Look...Listen, Jacob Tolmie
by/at: Castlegar Chamber of
Commerce



Egghead, Kimber Fiebiger
Grant Thornton Accounting/
Castlegar & District Public Library



Sympatico, Pokey Park
Arrow Lake Veterinary Hospital



Petal To The Metal, Cajsa Fredin
Family of Ingeborg Thor-Larson

Castlegar Community Collection (*continued*)



Three Ring Circus, Tamara Schweigert
Derek and Lisa Sherbinin



Silver Rocking Dog, Ron Simmer
Head 2 Toe Holistic Health Clinic



Link, Mir Agol
Joni Askew/Fair Realty



Echo, Serge Mozhnevsky
Castlegar Sunrise Rotary



Big Bird, Ron Simmer
Willow & Doug Enewold



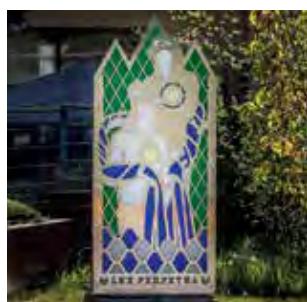
Rock Spirit, Jade Erbler
The Family of Doreen Knutson



A Memory In Tow, Paul Reimer
Ernie's Used Auto Parts



Rough Rider, Al Kuhl
Ernie's Used Auto Parts



Lux Perpetua, Dallas Segno
donated by Dallas Segno and located
at Kootenay Gallery



Dove Spirit, David Turner
donated by Canadian Tire and located
at the Doukhobor Discovery Centre



Sculpturewalk Operations Manager
Carl Schlichting, assisted by welder
Andreas Schlichting and volunteer
Victor Doerksen

People's Choice

Fill out your voting ballot to help choose the winner of this year's People's Choice Award, which will be purchased by the City of Castlegar for their growing public art collection. In 2021, for the first time ever, we had a tied vote – and a problem! Luckily, the Castlegar Rotary Club generously stepped up to purchase *Rebirth* by Peter Vogelaar, enabling us to keep this, and *Choosing Hope* by Kyle Thornley, in our community.



Choosing Hope

2021

KYLE THORNLEY
Revelstoke, BC

Mild Steel, powder coated

Location: Castlegar Recreation Centre

Rebirth

2021

PETER VOGELAAR
Winlaw, BC

Mosaic over concrete on steel armature

Location: Castlegar City Hall



Steppin' Out

2020

SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Cedar, Concrete with steel armature

Location: Columbia Avenue, uptown



Housing Crisis

2019

RABI'A
Winlaw, BC
Painted Steel

Location: Castlegar City Hall



The Keeper

2018

SPRING SHINE/
YVONNE BOYD/
CHRISTOPHER
PETERSEN
Argenta, BC

Applied concrete steel armature

Location: Millennium Park, just south
of the swimming ponds



Maple Releaf

2017

PETER WULOWKA,
MARY MACNICOL,
CHRIS PEREPOLKIN &
GEOFF VERIGIN
Castlegar, BC

Reclaimed painted steel (Volkswagen
car hoods) and wood

Location: Overlooking the Kootenay
and Columbia Rivers, Millenium Park



Imagine the Stories
2016
RABI'A &
CARL SCHLICHTING,
Winlaw, BC
Steel and mosaic

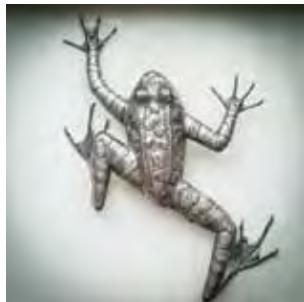
Location: Castlegar & District Public Library



Regeneration
2015
SPRING SHINE
& CHRISTOPHER
PETERSEN,
Argenta, BC

Reclaimed steel logging cables and wood

Location: Castlegar City Hall



Northern Leopard Frog
2014
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC
Steel

Location: Columbia Avenue, downtown



Honkfest
2013
DOUGLAS WALKER,
Black Creek, BC
Musical instruments (brass & steel)

Location: Castlegar City Hall



Patient Hunter
2012
KEVIN KRATZ &
JAMES KARTHEIN,
Pass Creek, BC
Steel

Location: Columbia Avenue,
Crowsnest Highway (Hwy 3)
interchange



Linotype Wapiti
2011
CARL SEAN MCMAHON,
Salt Spring Island, BC
Reclaimed printing press (steel)

Location: West Kootenay Regional Airport



Peace Sign
2010
DENIS KLEINE,
Nelson, BC
Bronze

Location: West Kootenay Regional Airport

Castlegar is Awesome!

Welcome to Castlegar and the West Kootenay. Castlegar's role as the cross roads of the Kootenays, a commercial service centre for 69,000 people living in the Columbia and Kootenay River basin, home to the West Kootenay Regional Airport, and Selkirk College's main campus, is one aspect of our confluent nature.

We are indeed defined by our geography... hot summers and snowy winters, mountain landscapes nestled within the Monashees, Selkirk, and Purcell range, sitting at the confluence of two great rivers, the Kootenay and Columbia, and abutting the vast Arrow Lakes. We're the downhill skiing, hockey playing, championship golfing, fishing and boating, backcountry hiking and biking, and river kayaking folks. But we're also a community of newcomers, old timers, welcomed refugees and persons with First Nation roots, where diversity swings from loggers to organic farmers, hydro dams to eco-tours, community college to international student programs, and families of all stripes looking for a better "growing up" or "winding down" experience than the large urban cities can provide.

The success of the Castlegar Sculpturewalk program is so extraordinary... from two pieces of outdoor public art works to thirtyfold in a decade... that it must be a part of the combination of community and place, vision and confluence of ideas, unique to Castlegar.

People and place are nurtured by a third pillar of living life well: creative opportunity. Castlegar's investment in the cultural economy, its willingness to embrace something as ambitious as an annual outdoor exhibit of sculpture from artists near and far, is a prime example of the vision the community has to accelerate local and regional economic development.

For today's independent, footloose entrepreneur who tethers business to an Internet connection, Castlegar's promise of a community that can grow a cultural economy is appealing. The creative types - artists and media content producers, entrepreneurial builders and dreamers - appreciate imagination unleashed by the confluence of landscape and community.

For those who feel stifled by the anonymity of big city cubicle life... who yearn to express individuality and entrepreneurial spirit... who want to be re-inspired by purposeful life driven by strength of personal relationships and the explorer spirit let loose by outdoor spaces, we have a place for you in The Sculpture Capital of Canada™.

